

**ERROR ANALYSIS ON THE MAIN ASPECT USED IN NARRATIVE TEXT
WRITTEN BY THE THIRD SEMESTER STUDENTS OF ENGLISH
EDUCATION STUDY PROGRAM OF STAIN PALANGKA RAYA IN
ACADEMIC YEAR 2013/2014**

THESIS

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ABSTRACT

The fundamental purpose of this study was to describe the types and causes of errors of the main aspect used in narrative paragraph written by the students. The research was conducted in B class of Writing II Subject of the Third Semester students of English Education Study Program of STAIN Palangka Raya in Academic Year 2013/2014. The types and causes of errors were analyzed was based on the Dulai's theory which consist of nine types of errors and four causes of errors. The processes of analyzing the errors made by students were using analysis steps based on Ellis's theory.

The writer used quantitative approach and content or document analysis method. The research type of this research was descriptive research. In collecting the data, the writer used two techniques, namely: (1) test and (2) documentation. In analyzing the data, it was used several techniques, namely: (1) identifying errors, (2) describing errors, (3) explaining errors, (4) errors evaluation. The sample of this study were 19 students who have studied about Narrative Text material.

The result of this study was as follows: (1) from 19 students, there were 317 errors in writing the main aspect used in narrative paragraph. The errors were spread in 4 types of errors based on the Dulai's theory. The highest frequency errors made by the students were misformation of verb tense by 210 errors (66,24%). The second errors were omission of verb tense by 50 errors (15,77%). The third errors were addition of verb tense 41 errors (12,93%). The fourth errors were misordering of verb tense by 6 errors (1,89%). The fifth errors were misformation of transitional signal by 6 errors (1,89%). The sixth errors were omission of transitional signal by 2 errors (0,63%). The seventh errors were addition of transitional signal by 1 error (0,31%). The Eighth errors were misformation of adverb of frequency by 1 error (0,31%). There was no students who did errors in misordering of transitional signal, Omission of adverb of frequency, addition of adverb of frequency and misordering of adverb of frequency. (2) There were 305 errors made by the students categorized in 4 causes of the errors which are: The highest frequency errors' cause of the students' errors was developmental error by 170 errors (56,06%). The second cause of errors was other error by 131 errors (43,27%). The third cause of errors was interlingual error by 3 errors (0,98%). The lower frequency was ambiguous error by 1 error (0,33%).

The common types of errors occurred by the students were misformation of verb tense, and the common causes of errors occurred by the students were developmental errors.

Keywords: Error Analysis, Narrative Text, Main Aspect

**ANALISA KESALAHAN PADA ASPEK UTAMA YANG DIGUNAKAN
DALAM TEKS NARASI YANG DITULIS OLEH MAHASISWA SEMESTER
TIGA PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS STAIN
PALANGKA RAYA TAHUN AKADEMIK 2013/2014**

ABSTRAK

Tujuan penelitian ini adalah untuk mendeskripsikan jenis dan penyebab dari kesalahan-kesalahan dalam menulis aspek utama pada paragraf narasi yang ditulis oleh mahasiswa. Penelitian ini dilaksanakan pada mahasiswa-mahasiswi semester 3 kelas B dalam mata kuliah Writing II di STAIN Palangka Raya tahun akademik 2013/2014. Jenis dan penyebab kesalahan yang dianalisa berdasarkan pada teori Dulai yaitu sebanyak sembilan jenis kesalahan dan empat penyebab kesalahan. Sedangkan proses analisa kesalahan para mahasiswa dilakukan dengan menggunakan langkah-langkah analisa dari teori Ellis.

Penelitian ini menggunakan pendekatan kuantitatif dengan metode analisa isi atau dokumen. Adapun tipe dari penelitian ini adalah penelitian deskripsi. Dalam pengumpulan data, peneliti menggunakan dua teknik, yaitu: (1) tes dan (2) observasi. Dalam menganalisa data, digunakan beberapa teknik, yaitu: (1) mengidentifikasi kesalahan, (2) menggambarkan kesalahan, (3) menjabarkan kesalahan, dan (4) evaluasi kesalahan. Dalam mengkategorikan kesalahan, peneliti menggunakan teori (1) *surface strategy taxonomy* dan (2) *comparative taxonomy*. Adapun sampel dari penelitian ini yaitu berjumlah 19 siswa yang telah mempelajari materi *Teks Narasi*.

Adapun hasil temuan dari penelitian ini yaitu: (1) dari 19 mahasiswa yang menjadi sampel penelitian, terdapat 317 kesalahan dalam penulisan kriteria utama narasi teks. Kesalahan-kesalahan tersebut tersebar di 4 tipe kesalahan berdasarkan teori Dulai. Frekuensi kesalahan tertinggi yang dibuat oleh mahasiswa terdapat pada kesalahan bentuk pada bentuk waktu kata kerja yaitu 210 kesalahan (66,24%), kesalahan kedua adalah kategori penghilangan pada bentuk waktu kata kerja dengan 50 kesalahan (15,77%), kesalahan ketiga adalah kategori penambahan pada bentuk waktu kata kerja dengan 41 kesalahan (12,93%), kesalahan yang keempat adalah kategori kesalahan urutan pada bentuk waktu kata kerja dengan 6 kesalahan (1,89%), kesalahan kelima adalah kategori kesalahan bentuk pada kata penghubung dengan 6 kesalahan (1,89%), kesalahan keenam adalah kategori penghilangan pada kata penghubung dengan 2 kesalahan (0,63%), kesalahan ketujuh adalah kategori penambahan pada kata penghubung dengan 1 kesalahan (0,31%), kesalahan kedelapan adalah kategori kesalahan bentuk pada kata keterangan frekuensi dengan 1 kesalahan (0,31). Tidak ada mahasiswa yang melakukan kesalahan dalam kesalahan urutan pada kata penghubung, penghilangan pada kata keterangan frekuensi, penambahan pada kata keterangan frekuensi dan kesalahan urutan pada kata keterangan frekuensi. (2) Sebanyak 305 kesalahan-kesalahan para mahasiswa tersebut disebabkan oleh 4 penyebab kesalahan yaitu: frekuensi penyebab kesalahan tertinggi adalah kesalahan perkembangan sebanyak 170 kesalahan (55,70%), yang kedua adalah kesalahan lain-lain sebanyak 131 kesalahan (42,99%), yang ketiga adalah kesalahan antar bahasa sebanyak 3 kesalahan (0,98%) dan frekuensi terendah adalah kesalahan dua makna sebanyak 1 kesalahan (0,33%)

Tipe kesalahan yang umum dilakukan oleh para mahasiswa adalah kesalahan bentuk pada bentuk waktu kata kerja, sedangkan untuk penyebab umum dari kesalahan tersebut adalah kesalahan perkembangan.

Kata Kunci: Analisa Kesalahan, Teks Narasi, Aspek Utama

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The writer realizes that this thesis is not perfect, therefore someconstructive critical and suggestions are always welcomed. Finally, may Allah always bless and protect us.

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DECLARATION OF AUTHENTICCATION

In the name of Allah

I myself make a declaration that this thesis which entitled **ERROR ANALYSIS ON THE MAIN ASPECT USED IN NARRATIVE TEXT WRITTEN BY THE THIRD SEMESTER STUDENTS OF ENGLISH EDUCATION STUDY PROGRAM OF STAIN PALANGKA RAYA IN ACADEMIC YEAR 2013/2014**, is truly my own writing. If it is not my own writing, it is given a citation and shown them in the list of references.

If my own declaration is not right in this thesis one day, so I am ready to be given an academic punishment, namely the cancellation of the degree of this thesis.

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DEDICATION

This Thesis is dedicated to some special people as follows:

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MOTTO

“Man Shabara Zhafira”

=====

“Who Patiently will be lucky”

--Ahmad Fuadi (The Writer Negeri 5 Menara Book)--

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LIST OF ABBREVIATION

N	: Noun
V	: Verb
Adv	: Adverb
Adj	: Adjective
Conj	: Conjunction
TS	: Transitional Signal
AF	: Adverb of Frequency
VT	: Verb Tense Use
Dev Error	: Developmental Error
Inter Error	: Interlingual Error
Amb Error	: Ambiguous Error

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